

17.1

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BY  
**EDWARD MAC DOWELL**  
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# Erzählung

## A Tale

E.A. MacDowell. Op. 17, No 1

Piano

Andantino (♩ = 58)

*pp*

*semplice*

*poco cresc.*

*p*

*dolce*

*cresc.*

*dim.*

*cresc.*

*mf*

*p*

*pp*

*poco rall.*

*pp poco - a - poco - agitato*

*acceler. poco - a poco - cresc.*

*agitato f acceler.*

*ff e con fuoco*

*Meno mosso (♩ = 100)*  
*ff maestoso*  
*v marcatissimo*

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*sempre ff*

*più lento*  
*quasi trombe*  
*quasi trillo stretto*  
*m.s.*  
*vibrante*

*Tempo I*  
*dolciss.*  
*sempre pp*

*poco rall.*  
*dolce*

First system of musical notation, featuring treble and bass staves with various notes and fingerings.

Second system of musical notation, including a *pp* dynamic marking.

Third system of musical notation with performance instructions: *poco a poco agitato e cresc.*, *f*, *acceler.*, and *ff*.

Fourth system of musical notation with performance instructions: *ppp e leggieriss.*, *rall.*, and *il basso staccato con sordini e pedale*.

Fifth system of musical notation with performance instructions: *a piacere*, *dolce*, *Tempo I*, *pp*, *calmato*, and *molto rall.*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features complex chordal textures and melodic lines with various fingerings indicated by numbers 1, 2, 3, and 5.

Second system of musical notation. It includes dynamic markings *poco cresc.* and *dolce*. The bass line features a triplet of eighth notes. Fingerings are indicated throughout.

Third system of musical notation. It includes dynamic markings *mf*, *p*, and *rall.*. The bass line has a steady eighth-note accompaniment. Fingerings are indicated.

Fourth system of musical notation. It includes dynamic markings *pp*, *ten.*, *molto rit.*, *p*, and *tranquillo*. The bass line has a melodic line with a *m.d.* (mezza voce) marking. Fingerings are indicated.

Fifth system of musical notation. It includes dynamic markings *m.d.*, *perdendosi*, *m.d.*, *m.d.*, and *ppp*. The bass line has a melodic line with a *m.d.* marking. The system ends with a double bar line and an asterisk.

